

FRÉDÉRIC BRULY BOUABRÉ

Zépréguhé, CI, 1923 - Abidjan, CI, 2014.

Selected exhibitions:

2020. *Scrivere disegnando, quand la langue cherche son autre*, curated by A. Bellini and S. Lombardi, Centre d'art contemporain, Geneva, in collaboration with La Collection de l'Art Brut, Lausanne, CH.

2018-2019. *Cahiers écrits, dessinés, imprimés*, curated by T. Davila, J. Berchtold, Fondation Bodmer, Geneva, CH.

- *Talisman in the age of difference*, curated by Y. Shonibare, Stephen Friedman Gallery, London, UK

2018. *La Tempête*, curated by H. Reip, Centre régional d'art contemporain de Sète, Sète, FR.

- *African Passions*, curated by A. Magnin, Palais Cadaval, Evora, PT.

- *Côte d'Ivoire: Identité et vitalité de l'art contemporain*, curated by M. Scaringella, Mattatoio, Rome, IT.

2017. *Art/Afrique: le nouvel atelier _ Les Initiés : sélection d'oeuvres (1989-2009) de la collection d'art contemporain africain Pigozzi*, curated by S. Pagé, A. Scherf, L. Delalande & scientific exhibition council: A. Magnin, Fondation Louis Vuitton, Paris, FR.

- *E-Mois*, curated by O. Lazraq and M. Berrada, MACAAL, Marrakech, MA.

- *AFRICA. Raccontare un mondo*, curated by A. von Fürstenberg, PAC Padiglione d'Arte Contemporanea, Milan, IT.

2016. *Vivre!! La collection agnès b. au musée national de l'histoire de l'immigration*, curated by S. Stourdzé, Paris, FR

- *Regarding Africa: Contemporary Art and Afro-Futurism*, curated by Ruth Direktor, Musée d'art, Tel Aviv, IL.

- *Xu Bing Worlds of Words / Goods of Gods*, curated by H. de Wolf, Triennale di Milano, Milan, IT.

2015. *Rituels, répétitions, contraintes, tentations - Plateforme Roven*, curated by J. Carrier, J. Neves, M. Pagès and D. Pimentão, Musée régional d'art contemporain du Languedoc-Roussillon, Sérignan, FR.

- *Un regard sur la collection Agnès B.*, curated by M. Donnadieu, le LaM de Villeneuve d'Ascq, FR.

- *The Untold Want*, curated by P.T. Murphy, C. Hancock, Royal Hibernian Academy Gallery, Dublin, IE.

2014. *Hommage à Frédéric Bruly Bouabré et Okhai Ojeikere*, Palais de Tokyo, Paris, FR.

- *Une histoire, Art, Architecture et design des années 1980 à nos jours*, nouvel

accrochage, Centre Pompidou, Paris, FR.

- *Ici l'Afrique / Here Africa*, curated by A. von Fürstenberg, Château de Penthes, Geneva, CH.

2013. *Il Palazzo Enciclopedico*, LIII Venice Biennale, Ivorian Pavilion, Venice, IT.

- *Four Corners of the World*, curated by J. Watkins, Hite Foundation, Seoul, KO.

2012. *The Imminence of Poetics*, Sao Paulo Bienal, edition 30, Sao Paulo, BR.

2011. *Le monde vous appartient*, curated by C. Bourgeois, Palazzo Grassi, François Pinault Fondation, Venice, IT.

2010. *Frédéric Bruly Bouabré at Tate Modern*, Tate Modern, London, UK.

- *African Stories*, curated by A. Magnin, Ancienne Banque du Maroc, Marrakech, MA.

2009. *Una nuova storia*, Complesso del Vittoriano, Rome, IT.

- *Against Exclusion*, 3ème Biennale d'Art Contemporain, The Garage Center for Contemporary Culture, Moscow, RU.

2007. *Why Africa?, La collezione Pigozzi*, curated by A. Magnin, Pinacoteca Giovanni e Marella Agnelli, Turin, IT.

2006. *100% Africa*, curated by A. Magnin, Guggenheim Museum, Bilbao, ES.

2005. *African Art Now: Masterpieces from the Jean Pigozzi Collection*, curated by A. Magnin, The Museum of Fine Arts, Houston, USA; National Museum of African Art, Smithsonian Institution, Washington, D.C. USA.

- *Arts of Africa, The Contemporary collection of Jean Pigozzi*, curated by A. Magnin, Grimaldi Forum, Monaco, MC.

2004. *Africa Remix*, curated by S. Njami, J. H. Martin, D. Elliott, M. L. Bernadac, Museum Kunst Palast, Düsseldorf, DE; Hayward Gallery, London, UK; Centre Georges Pompidou, Paris, FR; Mori Art Museum, Tokyo, JP; Johannesburg Art Gallery, Johannesburg, ZA.

2000. *Voici, 100 ans d'art contemporain*, Palais des Beaux-arts, Brussels, Belgium

1999/2000. *Global Conceptualism: Points of Origin, 1950s-1980*, Queens Museum of Art, New York, USA; Walker Art Center, Minneapolis, USA; Miami Art Museum, Miami, USA.

1996. *Neue Kunst aus Afrika*, Haus der Kulturen der Welt, Berlin, DE.

- *São Paulo Biennial (23)*: Universalis, São Paulo, BR.

- *By Night*, Fondation Cartier pour l'art contemporain, Paris, FR.

1995. *Galerie des 5 continents: Frédéric Bruly Bouabré*, Musée national des arts d'Afrique et d'Océanie, Paris, FR.

- *Big City: Artists from Africa*, Serpentine Gallery, London, UK.

1994. *Worlds Envisioned: Alighiero e Boetti and Frédéric Bruly Bouabré*. Dia Center for the Arts, New York, USA; American Center, Paris, FR.

1993. *Azur*, Fondation Cartier pour l'art contemporain, Jouy en Josas, FR.

1992. *Out of Africa: The Jean Pigozzi Contemporary African Art Collection*, curated by A. Magnin, Saatchi Collection, London, UK.

1991. *Africa Hoy*, curated by A. Magnin, Centro Atlántico de Arte Moderno, Las Palmas, ES; Groninger Museum, Groningen, NL; Centro Cultural de Arte Contemporáneo, Mexico City, MX.

1989. *Magiciens de la terre*, curated by J. H. Martin and A. Magnin, Musée national d'art moderne, Centre Georges Pompidou et Grande Halle de la Villette, Paris, FR.

- *WAAA, A fAr African Art*, Courtrai, BE.

Selected public collections:

- *Contemporary African Art Collection - Jean PIGOZZI Collection*, Geneva, CH.

- *Musée National d'Abidjan*, Abidjan, CI.

- *Musée National d'Art Moderne, Centre Georges Pompidou*, Paris, FR.

- *Fond de dotation, Collection Agnès b*, Paris, FR.

- *Fondation François Pinault*, Palazzo Grassi, Venice, IT.

- *MNAM, Centre Georges Pompidou en dépôt au Musée des Arts d'Afrique et d'Océanie*, Paris, FR.

- *Groninger Museum*, Groningen, NL.

- *Centro de Arte Contemporaneo*, Mexico, MX.

- *Galerie Tanya RUMPF*, Haarlem, NL.

- *Tate Modern*, London, UK.

- *Musée d'Art Brut*, Lausanne, CH.

- *Collection Lambert (LAC)*, Geneva, CH.

- *Collection Madame et Monsieur David-Weill*, Paris, FR.

- *Collection Gervane et Matthias Leridon*, Paris, FR.