

TIM WHITE-SOBIESKI
American, b. in Warsaw, PL, 1961.

Solo Shows:

2023. *The Memory Prism*, curated by G. Cinquegrana, Glenda Cinquegrana Art Consulting, Milan, IT.

2022. *Waiting For The God*, SP ARTE, Strasbourg, FR.

2016. *Meet Me In The Glass House*, within the project *Militant Nostalgia or When History Meets Memory*, curated by P. Barrágan, Nuit Blanche Toronto, Canada, CA.

2015. *Renaissance*, Olivier Houg Galerie, Lyon, FR.

2013. *Cold Forest*, Galeria Maior, Palma, Majorca, Balearic Islands, ES.
Stainless Steel / Archipelago, Kunsthalle Detroit, Detroit, USA.

2012 *Closer To Fall*, Yoshi Gallery, Vienna , AUT.
Cold Forest-Closer To Fall, Rudolf Budja Gallery, Salzburg , AUT.
Cold Forest, Vejle Kunstmuseum, Vejle, DK.
Cold Forest, Cath Alexandrine Danneskiold-Samsøe Gallery, Copenhagen, DK.

2011. *The Sound And The Fury/Light Fiction*, Kunsthalle Detroit, USA.
Confession Of Confucius, Michael Schultz Gallery, Beijing, CN.

2010. *Light and Motion*, Cath Alexandrine Danneskiold-Samsøe Gallery, Copenhagen, DK.
Garden Of Stones/Cold Forest, Olivier Houg Galerie, Lyon, FR.
Moon Catcher, Vejle Kunstmuseum, Vejle, DK.

2009. *Water and Earth*, Kimpo Airport, Seoul, KR.

2008. *Route 17 N*, Cath Alexandrine Danneskiold-Samsøe Gallery, Copenhagen, DK.
Awakening - Route 17 N, Galeria Maior-Pollença, Pollença, ES.

2007.*Deconstructed Cities*, Lyon Biennale/ Olivier Houg Galerie, Lyon, FR.
Deconstructing My Reality, Pilar Parra and Romero Galería de Arte, Madrid, ES.
Awakening, Michael Schultz Gallery, Seoul, KR.
Deconstructed Cities, Ernst Hilger Gallery, Vienna, AUT.
Awakening, Michael Schultz Gallery, Berlin, DEU.

- 2006.** *Deconstructed Reality/New York*, CDS Gallery, Copenhagen, Denmark, DK.
Vertigo/New York City, Galerie Claus Semerak, Munich, DEU.
New York City Suite, CAC Centro de Arte Contemporáneo Málaga, Spain, ES.
- 2005.** *Alpha*, project for LVMH/Louis Vuitton, Champs-Élysées, Paris, FR.
Queen Mary, Before They Were Beatles, Pilar Parra Gallery, Madrid, ES.
- 2004.** *Confession - Palazzo delle Papesse*, curated by Lorenzo Fusi, Siena, IT.
In The Heart of The Terminal, Olivier Houg Galerie, Lyon, FR.
Before They Were Beatles, curated by J. Panera, Museo Centro de Arte de Salamanca DA2, Domus Artium, Salamanca, ES. (Catalog)
Confession, Reinier van Ewijk Projects, Amsterdam, ND.
- 2003.** *Terminal*, curated by S. Carretero, Museo de Bellas Artes de Santander, ES. (catalogue).
Transitions, Rudolf Budja /Artmosphere Galerien, Wien; Salzburg, AUT.
Terminal at Last, Pilar Parra Galería de Arte, PhotoEspaña 2003, Madrid, ES.
Terminal Dream, Folin/Riva Gallery, New York, USA.
- 2002.** *Confession*, Folin/Riva Gallery, New York, USA. (catalogue).
- 2001....And God Bless America**, Alexandre de Folin Gallery, New York, USA. (catalogue).
- 1999.** *Presence*, Alexandre de Folin Gallery, New York, USA. (catalogue).

TIM WHITE-SOBIESKI
Warsaw, PL, 1961.

Selected Group Exhibitions:

2022. *20 Years of the DA2 Collection and the Coca-Cola Foundation Collection*, DA2, Domus Artium 2002, Salamanca, ES.

2021. *Audiovisiones*, Sala de Armas de la Ciudadela, sala de Exposiciones Municipal, Pamplona, ES.

2020. *Kindred Spirits*, Bjorn Gundorph Gallery, Aarhus, DK.

2017. *Biennale Arte 2017*, La Biennale di Venezia, Venice, IT.
Manif d'art 8, Québec, curated by A. Fabre, art directed by, Québec City, CA.

2016. *Nuit Blanche Toronto*, curated by P. Barrágan, Toronto, CA.
Reproductibilitat 2.2. Colección Olorvisual, Es Baluard Museu d'Art Modern Palma de Mallorca, ES.
Nebula M27 Vulpecula, Light Installation, Group Show, Ho Gallery, Vienna, AUT.

2015. *Résonance - Biennale d'art contemporain de Lyon*, Lyon, FR.

2014. *What is the smell of an exhibition?*, Laboral, Centro de Arte y Creación Industrial, Gijón, ES.

2013. *If Walls Could Speak*, Foto s uit de ING Collectie, Huize Frankendael, Amsterdam, ND.
Air_Port_Art, Colección Aena De Arte Contemporáneo, Fundación Luis Seoane, A Coruña, ES.

2012. *PhotoEspana 2012*, Chrystal Palace, Madrid, ES.
Drawings, Sounds & Ambiences, Die Hochschule für Bildende Künste Braunschweig, DEU.
La travesía de una Colección. Los Bragales, arte contemporáneo, curated by J. M^a Díaz-Maroto, Centro De Arte Alcobendas, Alcobendas, ES.

2011. *Light Fiction*, Kunsthalle Detroit, Detroit, USA.
Vol. 01, Drawings, Sounds & Ambiences, curated by Dr. Christoph Metzger, Cuxhaven, DEU.
Alchemy, Microwave International New Media Arts Festival, Hong Kong, CN.
When a painting moves, curated by P. Barrágan, The Stenersen Museum, Oslo, NO.

The Natural Elements of the East and the West, Cath Alexandrine Danneskiold-Samsøe Gallery, Copenhagen, DK.

Time And Place, Kunsthalle Detroit, Detroit, USA.

2010. *Black or White Smoothie*, Cath Alexandrine Danneskiold-Samsøe Gallery, Copenhagen, DK

Human Emotion Project, Museu Jose Malhoa, curated by A. Guerreiro, Caldas da Rainha, PT.

Tiempo Suspendido, DA2, Domus Artium 2002, Salamanca, ES.

Uforudsigeligheden i det Velkendte - Unpredictable in the Well-Known, Alexandrine Danneskiold-Samsøe Gallery, Copenhagen, DK.

2009. *When painting moves...something must be rotten!*, curated by P. Barrágan, Museo de Arte de Puerto Rico, Santurce, Porto Rico, PR.

Visor'd, curated by R. Ravens, ART VICEROY, Miami, USA.

Play, Paradise Row and Prakke Contemporary, Mayfair, London, UK.

Tiempo Suspendido, DA2 Domus Artium 2002, Salamanca, ES.

Persona. Presencias humanas en la fotografía contemporánea, Galeria Maior Palma de Mallorca, ES.

Visor'd Garden for Walt Whitman, Rupert Ravens Contemporary, Newark, USA.

Cuando una pintura se mueve...algo debe estar podrido, El Centro Colombo Americano, Sede Centro, Bogota, CO.

Persona. Presencias humanas en la fotografía contemporánea, Galeria Maior, Palma de Mallorca, ES.

2008. *Boson Exotic*, Rupert Ravens Contemporary, Newark, USA.

A View from 1988 Up to Now, Elgiz Museum of Contemporary Art, Istanbul, TR.

Hot & Cool, Galeria Maior, Pollença, ES.

Expanded Painting, Space Other, Boston, USA.

Mixed Emotions. Apuntes para una colección del siglo XXI, curated by J. Panera, DA2 Domus Artium 2002, Salamanca, ES.

Visor'd Garden, for Walt Whitman, Rupert Ravens Contemporary, Newark, USA.

Cuando una pintura se mueve...algo debe estar podrido, El Centro Colombo Americano, Sede Centro, Bogota, CO.

Persona. Presencias humanas en la fotografía contemporánea, Galeria Maior, Palma de Mallorca, ES.

En torno a lo transparente., curated by A. De La Torre, El Corte Inglés, Madrid, ES.

2007. *Idylle - Zwischen Traum und Trugschluss*, Galerie der Stadt Remscheid, Remscheid, DEU.

Expanded Painting, curated by P. Barrágan and C. Cotelston, M*A*S*H Miami, New York City, USA.

X-tra, Galerie Claus Semerak, Munich, DEU.

Selection 2007, Proje4L/Elgiz Museum of Contemporary Art, Istanbul, TR.

PhotoEspaña 2007, Madrid, ES. (catalog)

Idilio I, curated by Oliver Zybok, Martje Schulz, DA2-Domus Artium 2002, Salamanca, ES; Sammlung Falckenberg, Hamburg, DEU; National Gallery, Prague, CZ.

Festival delle letterature a Roma 2007, text by R. McLiam Wilson, music by T. Bowers, Rome, IT.

Video Killed The Painting Star, curated by P. Barrágan and J. Panera, DA2-Domus Artium 2002, Salamanca, ES.

The Art video collection TAD, curated by M. Cordier and J. Chevalier, Rome; Milan, IT.

2006. *Idylle - Traum und Trugschluss*, Kulturstiftung Phoenix Art, Sammlung Falckenberg, Hamburg, DEU.

lancements et signatures, Palais de Tokyo, Paris, FR.

Videart una visión actual, Caixa de Manlleu, Manlleu, ES.

VIDEOARCH, curated by M. Rossi, with texts by L. Dellai, U. Bazzanella, C. Chiomento, M. Rossi, Circolo Trentino per l'Architettura Contemporanea, Trento, IT.

ICONS, Espace Louis Vuitton Paris - LVMH, curated by H. Mikaeloff, Paris, FR.

Innenwelten - The Inner World, curated by Indra Wussow Kunstraum-Sylt-Quelle, Rantum / Sylt, DEU.

Abstract art now, curated by U. Lehmann and I. Wünsche, Wilhelm Hack Museum, Ludwigshafen, DEU. (catalogue)

The Gallery Show, Pilar Parra & Romero Galería de Arte, Madrid, ES.

ARTIUM of Alava, with text by H. de Balzac, A. C. Danto, F. Calvo Serraller, B. Léal, Javier González de Durana Basque Centre-Museum of Contemporary Art, Vitoria-Gasteiz, ES. (catalogue)

Baroque and Neo-Baroque - The Hell of the Beautiful, curated by Domus Artium, P. Barragán and O. Pascual, Salamanca, ES.

Catodica, curated by M. Campitelli, collaboration with G.A.M. (Galleria d'Arte Moderna) of Turin. Teatro Miela, Trieste, IT.

2005. *Etoiles & Rayures*, Galerie Quang, Paris, FR.

Lyon Biennale 8, presented by Olivier Houg Gallery, Lyon, FR.

Recent Acquisitions, Elgiz Museum, Istanbul, TR.
Chambres à part, Curated by L. Dreyfus, Sezz Hotel, Paris, FR.
Rewind<< - die neuen Alten, curated by K. K. Jung, Nassauischer Kunstverein Wiesbaden, DEU. (catalogue)
Invideo XV, International Exhibition of Experimental and Art Video, Milan, IT. (catalogue)
Locarno Film Festival, video program curated by F. Bonami Locarno, CH. (catalogue)
Hamburg International Film Festival, Hamburg, DEU.
Pintura sin gesto, Espacio de arte contemporáneo de Almagro, Ciudad Real, ES.
Bucharest Biennale 1, curated by Eugen Radescu, MLR Gallery, Bucharest, RO.
Brückenpark im Licht, Internationale Videokunst im Dreiradenspeicher, Zgorzelec, PL.
Haus der Kulturen der Welt, Berlin, DEU.
Video Unplugged, curated by P. Barragán, Galleri S.E. - Bergen, NO.
Montevideo International Film Festival, Montevideo, UY.
European Media ART FESTIVAL, Osnabrück, DEU.
Sky Shout A Pintura despois da pintura, curated by D. Barro Auditorio de Galicia, Santiago de Compostela, ES.
Art Digital Vidéo, curated by L. Hazout-Dreyfus A project by AFAA (L'Association Française d'Action Artistique) & Ministère Français des Affaires Étrangères, National Museum of Contemporary Art (MNAC), Bucharest, RO.

2004. *Invideo*, Milan, IT.

September 11, curated by P. Barragán and B. Sichel, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, ES.
Don't Call it Performance, curated by P. Barragán and D. Cullen, El Museo del Barrio, New York, USA. (catalog)
The Oakland International Film Festival, Oakland, USA.
No lo llames performance, Domus Artium 2002 Salamanca, ES.
LOVE, Rudolf Budja Galerie, Salzburg, AUT.
Locarno Film Festival, Locarno, CH. (catalog)
Corpo Sociale, curated by G. Abbondio, Galleria Pack, Milan, IT.
Multimedia Festival, Lyon, FR.
Arquitecturas Urbanas, Centro Municipal de las Artes de Alcorcon, Madrid ES; Centro Nacional de Fotografía Torrelavega, Santander, ES. (catalogue)
No lo llames performance / Don't Call it Performance, CAAC. Centro Andaluz de Arte Contemporáneo, Sevilla, ES.

2003. *Don't Call it Performance*, curated by P. Barragán in collaboration with Departamento de Audiovisuales del MNCARS, Museo Nacional Centro de Arte Reina

Sofía (MNCARS), Madrid, ES;

Frágiles, curated by N. Fernández Franco and F. M. Galán, Espacio Liquido Gallery, Gijon, Asturias, ES.

ART DIGITAL VIDEO, curated by L. Dreyfus, collaboration with Alliance Française de Hong Kong, Hong Kong, CN.

Mill Valley Film Festival, The California Film Institute, Mill Valley, USA.

Pegadas de Luz (Traces of Light), curated by M. Fernandez-Cid, Centro Galego de Arte Contemporanea (CGAC) in Santiago de Compostela A Coruña, ES. (Catalog)

Conceptualisms, curated by Dr. C. Metzger, Zeitgenössische Tendenzen in Musik, Akademie der Künste, Berlin, DEU.

re:LAX, curated by M. Riley, DCKT Contemporary, New York, USA.

Prague Biennale, curated by L. Dreyfus, Prague, CZ.

PhotoEspaña, Pilar Parra Gallery, Madrid, ES.

For All, Vestfossen Kunstlaboratorium, Vestfossen, NO. (catalogue)

Experimental :1, curated by H. Grill, ache700, Bergheim, AUT.

Tim White - Confession, Reinier van Ewijk Projects, Amsterdam, ND.

Digital Video Art, AFAA, Ministère, FR.

2001. *FOTONOVEMBRE 2001*, VI Bienal Internacional de Fotografía de Tenerife, Centro de Photographia, Tenerife, ES. (catalog)

Anxiety Disorder, organized by I. Popiashvili, Galerie Voges + Partner, Frankfurt, DEU.

Mixed Pickle, Leyendecker Gallery, Tenerife, ES.

2000. *2000 años Luz*, organized by Instituto Oscar Domínguez de Arte y Cultura Contemporánea, Arte La Recova center and inside Espacio Cultural El tanque, Tenerife, ES.

Breathe, Museum of Contemporary Art, Washington, D.C., USA.

1997. *Works on Paper*, University of West Florida, Pensacola, USA.

1996. Leo Castelli Graphics Gallery, lithographs, artists of the Robert Blackburn's printmaking workshop, New York, USA.

Selected public art collections:

- *Aena Foundation - FUNDACIÓN AENA*, Madrid, ES.
- *CITI Bank Collection*, New York, USA.
- *Collection of Akademie der Künste*, Berlin, DEU.
- *Collezione Foundation LA GAIA*, Busca, IT.
- *Denver Museum of Contemporary Art*, CO.
- *Fundación Rac* (Rosón Arte Contemporáneo) Pontevedra, ES.
- *ING Art Collection* (Brussels-Amsterdam-London-New York)
- *KunstMuseum Vejle*, DK.
- *L'Oreal Collection*, Paris, FR.
- *Louis Vuitton Foundation*, Paris, FR.
- *Museo de Bellas Artes de Santander*, SANTANDER, ES.
- *Museo Nacional Centro de Arte Reina Sofía* (MNCARS), Madrid, ES.
- *Museum of Contemporary Art CGAC*, Santiago de Compostela, ES.
- *Museum of Contemporary Art DA2 - Domus Artium 2002*, Salamanca, ES.
- *Museum of Contemporary Art Elgiz*, Istanbul, TR.
- *Museum of Contemporary Art GAM*, Turin, IT.
- *Museum of Contemporary Art KunstRaum Sylt-Quelle, Rantum auf Sylt*, DEU.
- *Museum of Contemporary Photography*, Chicago, USA.
- *New York Public Library*, Print Collection, New York, USA.
- *Nomas Foundation*, Rome, IT.
- *The Miriam and Ira D. Wallach Division of Art, Prints and Photographs*, New York, USA.
- *UBS collection of Contemporary Art*, Basel, CH.

Major private museum and art foundations:

- *LVMH / Bernard Arnault Collection*, Paris, FR.
- *Olivier Ginon Foundation*, Lyon, FR
- *Lawrence Graff collection*, Graff Diamonds, London, UK.
- *Alain Servais collection*, Bruxelles, BE.
- *Candy & Candy, corporate art collections*, London, UK.
- *Colección de Arte Contemporáneo Los Bragales*, Santander, ES.
- *Bruce Ritchie/Residential Land*, London, UK.
- *IRIS Capital Management*, Paris, FR.
- *Powell Tate corporate art collection*, New York, USA.
- *Raffaella and Stefano Sciarretta foundation*, Rome, IT.
- *Ellen and Jerome Stern collection*, USA.
- *Jaime Sordo Foundation*, ES.
- *Fundación Luis Seoane*, A Coruña, ES.