

**TIM WHITE-SOBIESKI**  
warsaw, PL, 1961.

**Solo Shows:**

**2022.** *Sharjah Biennial 15*, curated by O. Enwezor, H. Al Qasimi, United Arab Emirates, AE.

*Constellation America*, art directed by P. Krishnamurthy and T. Kukielski *Front International*, Cleveland Contemporary Art, Cleveland, USA.

**2021.** *Berlinale Film Festival*, EFM, Berlin, DEU.

*Gwangju Biennale*, art directed by N. Ginwala and D. Ayas, Gwangju, KO.

*34th São Paulo Biennial*, curated by J. Crivelli Visconti with Curatorial team P. Miyada, C. Zaccagnini, F. Stocchi, R. Estévez, São Paulo, BR.

**2020.** *Visor'd*, Berlin Light Festival, DEU.

**2019.** *Waiting For Godot - Waiting For the God (part 2)*, Berlinale, Berlin, DEU.

*Meet Me In The Glass House*, Berlin Light Festival, Berlin, DEU.

**2018.** *The Dazzle Of The Midday Moon*, Galeria Maior-Pollença, Spain, ES.

*Why Do Wolves Howl At The Moon - Pourquoi les loups hurlent-ils à la pleine lune?*, Olivier Houg Galerie, Paris, FR.

**2017.** *Waiting For the God*, theatrical release of the art film, (presented as a single channel theater version, and 2-channel projection), 90 min, USA/Italy.

*The Sound And The Fury*, theatrical release of the art film, (presented as a single –channel theater version, and 4-channel museum installation with staging elements), 70 min, USA/France.

**2016.** *Meet Me In The Glass House*, within the project *Militant Nostalgia or When History Meets Memory*, curated by P. Barrágan, Nuit Blanche Toronto, Canada, CA.

**2015.** *Renaissance*, Olivier Houg Galerie, Lyon, FR.

**2014.** *Deconstructed Cities*, U.S. Consulate Lyon & U.S. Embassy & Consulates in France, Lyon, FR.

*Blue Nebulas*, with Rocco S. K. Yim Design Architects, W Guangzhou, Hong Kong, CN.

**2013.** *Cold Forest*, Galeria Maior, Palma, Majorca, Balearic Islands, ES.

*Stainless Steel / Archipelago*, Kunsthalle Detroit, Detroit, USA.

**2012.** *Closer To Fall*, Yoshi Gallery, Vienna, AUT.

*Cold Forest-Closer To Fall*, Rudolf Budja Gallery, Salzburg, AUT.

*Cold Forest*, Vejle Kunstmuseum, Vejle, DK.

*Cold Forest*, Cath Alexandrine Danneskiold-Samsøe Gallery, Copenhagen, DK.

**2011.** *The Sound And The Fury/Light Fiction*, Kunsthalle Detroit, USA.

*Confession Of Confucius*, Michael Schultz Gallery, Beijing, CN.

**2010.** *Light and Motion*, Cath Alexandrine Danneskiold-Samsøe Gallery, Copenhagen, DK.

*Garden Of Stones/Cold Forest*, Olivier Houg Galerie, Lyon, FR.

*Moon Catcher*, Vejle Kunstmuseum, Vejle, DK.

**2009.** *Water and Earth*, Kimpo Airport, Seoul, KR.

**2008.** *Route 17 N*, Cath Alexandrine Danneskiold-Samsøe Gallery, Copenhagen, DK.

*Awakening - Route 17 N*, Galeria Maior-Pollença, Pollença, ES.

**2007.** *Deconstructed Cities*, Lyon Biennale/ Olivier Houg Galerie, Lyon, FR.

*Deconstructing My Reality*, Pilar Parra and Romero Galería de Arte, Madrid, ES.

*Awakening*, Michael Schultz Gallery, Seoul, KR.

*Deconstructed Cities*, Ernst Hilger Gallery, Vienna, AUT.

*Awakening*, Michael Schultz Gallery, Berlin, DEU.

**2006.** *Deconstructed Reality/New York*, CDS Gallery, Copenhagen, Denmark, DK.

*Vertigo/New York City*, Galerie Claus Semerak, Munich, DEU.

*New York City Suite*, CAC Centro de Arte Contemporáneo Málaga, Spain, ES.

**2005.** *Alpha*, project for LVMH/Louis Vuitton, Champs-Élysées, Paris, FR.

*Queen Mary, Before They Were Beatles*, Pilar Parra Gallery, Madrid, ES.

**2004.** *Confession - Palazzo delle Papesse*, curated by Lorenzo Fusi, Siena, IT.

*In The Heart of The Terminal*, Olivier Houg Galerie, Lyon, FR.

*Before They Were Beatles*, curated by J. Panera, Museo Centro de Arte de Salamanca DA2, Domus Artium, Salamanca, ES. (Catalog)

*Confession*, Reinier van Ewijk Projects, Amsterdam, ND.

**2003.** *Terminal*, curated by S. Carretero, Museo de Bellas Artes de Santander, ES. (catalogue).

*Transitions*, Rudolf Budja /Artmosphere Galerien, Wien; Salzburg, AUT.

*Terminal at Last*, Pilar Parra Galería de Arte, PhotoEspaña 2003, Madrid, ES.

*Terminal Dream*, Folin/Riva Gallery, New York, USA.

**2002.** *Confession*, Folin/Riva Gallery, New York, USA. (catalogue).

**2001....***And God Bless America*, Alexandre de Folin Gallery, New York, USA. (catalogue).

**1999.** *Presence*, Alexandre de Folin Gallery, New York, USA. (catalogue).

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**Selected Group Exhibitions:**

**2022.** *23rd Biennale of Sydney*, Art Directed by J. Roca, Sydney, AU.

*59th Venice Biennale*, International Art Exhibition, Curated by C. Alemani, Venice, IT.

*Documenta 15*, Art Directed by Ruangrupa Artist Collective, Kassel, DEU.

**2021.** *Ballarat International Foto Biennale*, AU.

*13th Kaunas Biennial*, Curated by J. Drouin-Brisebois, directed by K. Žemaitytė, LT.

**2020.** *Sapporo International Art Festival*, curated by T. Amano, and curatorial direction of Media Art A. Kubicka-Dzieduszycka, Sapporo, JP.

*Berlinale International Film Festival*, Berlin, DEU.

**2019.** *Künstlerhaus Bethanien*, Berlin, DEU.

*BMO Harris Bank Magnificent Mile Lights Festival*, Chicago, USA.

**2018.** *Internationale Licht Kunst Biennale Hildesheim*, Hildesheim, DEU.

*Locarno Festival Berlin*, Berlin, DEU.

**2017.** *Illuminationen 2017*, Festival of Lights, Berlin, DEU.

*Berlinale Festival Berlin*, Berlin, DEU.

*Spotlight*, Bucharest International Light Festival, Bucharest, RO.

**2016.** *Nuit Blanche Toronto*, curated by P. Barrágan, Toronto, CA.

*Biennale Arte Milano*, Milan, IT.

*Reproductibilitat 2.2. Colección Olorvisual*, Es Baluard Museu d'Art Modern Palma de Mallorca, ES.

*Nebula M27 Vulpecula*, Light Installation, Group Show, Ho Gallery, Vienna, AUT.

**2015.** *Résonance - Biennale d'art contemporain de Lyon*, Lyon, FR.

**2014.** *What is the smell of an exhibition?*, Laboral, Centro de Arte y Creación Industrial, Gijón, ES.

**2013.** *If Walls Could Speak*, Foto s uit de ING Collectie, Huize Frankendael, Amsterdam, ND.

*Air\_Port\_Art*, Colección Aena De Arte Contemporáneo, Fundación Luis Seoane, A Coruña, ES.

**2012.** *PhotoEspaña 2012*, Chrystal Palace, Madrid, ES.

*Drawings, Sounds & Ambiences*, Die Hochschule für Bildende Künste Braunschweig, DEU.

*La travesía de una Colección. Los Bragales, arte contemporáneo*, curated by J. M<sup>a</sup> Díaz-Maroto, Centro De Arte Alcobendas, Alcobendas, ES.

**2011.** *Light Fiction*, Kunsthalle Detroit, Detroit, USA.

*Vol. 01, Drawings, Sounds & Ambiences*, curated by Dr. Christoph Metzger, Cuxhaven, DEU.

*Alchemy*, Microwave International New Media Arts Festival, Hong Kong, CN.

*When a painting moves*, curated by P. Barrágan, The Stenersen Museum, Oslo, NO.

*The Natural Elements of the East and the West*, Cath Alexandrine Danneskiold-Samsøe Gallery, Copenhagen, DK.

*Time And Place*, Kunsthalle Detroit, Detroit, USA.

**2010.** *Black or White Smoothie*, Cath Alexandrine Danneskiold-Samsøe Gallery, Copenhagen, DK

*Human Emotion Project*, Museu Jose Malhoa, curated by A. Guerreiro, Caldas da Rainha, PT.

*Tiempo Suspendido*, DA2, Domus Artium 2002, Salamanca, ES.

*Uforudsigeligheden i det Velkendte - Unpredictable in the Well-Known*, Alexandrine Danneskiold-Samsøe Gallery, Copenhagen, DK.

**2009.** *When painting moves...something must be rotten!*, curated by P. Barrágan, Museo de Arte de Puerto Rico, Santurce, Porto Rico, PR.

*Visor'd*, curated by R. Ravens, ART VICEROY, Miami, USA.

*Play*, Paradise Row and Prakke Contemporary, Mayfair, London, UK.

*Tiempo Suspendido*, DA2 Domus Artium 2002, Salamanca, ES.

*Persona. Presencias humanas en la fotografía contemporánea*, Galeria Maior Palma de Mallorca, ES.

*Visor'd Garden* for Walt Whitman, Rupert Ravens Contemporary, Newark, USA.

*Cuando una pintura se mueve...algo debe estar podrido*, El Centro Colombo Americano, Sede Centro, Bogota, CO.

*Persona. Presencias humanas en la fotografía contemporánea*, Galeria Maior, Palma de Mallorca, ES.

**2008.** *Boson Exotic*, Rupert Ravens Contemporary, Newark, USA.

*A View from 1988 Up to Now*, Elgiz Museum of Contemporary Art, Istanbul, TR.

*Hot & Cool*, Galeria Maior, Pollença, ES.

*Expanded Painting*, Space Other, Boston, USA.

*Mixed Emotions. Apuntes para una colección del siglo XXI*, curated by J. Panera, DA2 Domus Artium 2002, Salamanca, ES.

*Visor'd Garden*, for Walt Whitman, Rupert Ravens Contemporary, Newark, USA.

*Cuando una pintura se mueve...algo debe estar podrido*, El Centro Colombo

Americano, Sede Centro, Bogota, CO.

*Persona. Presencias humanas en la fotografía contemporánea*, Galeria Maior, Palma de Mallorca, ES.

**2007.** *Idylle - Zwischen Traum und Trugschluss*, Galerie der Stadt Remscheid, Remscheid, DEU.

*Expanded Painting*, curated by P. Barrágan and C. Cotelston, M\*A\*S\*H Miami, New York City, USA.

*x-tra*, Galerie Claus Semerak, Munich, DEU.

*Selection 2007*, Proje4L/Elgiz Museum of Contemporary Art, Istanbul, TR.

*PhotoEspaña 2007*, Madrid, ES. (catalog)

*Idilio I*, curated by Oliver Zybok, Martje Schulz, DA2-Domus Artium 2002, Salamanca, ES; Sammlung Falckenberg, Hamburg, DEU; National Gallery, Prague, CZ.

*Festival delle letterature a Roma 2007*, text by R. McLiam Wilson, music by T. Bowers, Rome, IT.

*Video Killed The Painting Star*, curated by P. Barrágan and J. Panera, DA2-Domus Artium 2002, Salamanca, ES.

*The Art video collection TAD*, curated by M. Cordier and J. Chevalier, Rome; Milan, IT.

**2006.** *Idylle - Traum und Trugschluss*, Kulturstiftung Phoenix Art, Sammlung Falckenberg, Hamburg, DEU.

*lancements et signatures*, Palais de Tokyo, Paris, FR.

*Videart una visión actual*, Caixa de Manlleu, Manlleu, ES.

*VIDEOARCH*, curated by M. Rossi, with texts by L. Dellai, U. Bazzanella, C. Chiomento, M. Rossi, Circolo Trentino per l'Architettura Contemporanea, Trento, IT.

*ICONS*, Espace Louis Vuitton Paris - LVMH, curated by H. Mikaeloff, Paris, FR.

*Innenwelten - The Inner World*, curated by Indra Wussow Kunstraum-Sylt-Quelle, Rantum / Sylt, DEU.

*Abstract art now*, curated by U. Lehmann and I. Wünsche, Wilhelm Hack Museum, Ludwigshafen, DEU. (catalogue)

*The Gallery Show*, Pilar Parra & Romero Galería de Arte, Madrid, ES.

*ARTIUM of Alava*, with text by H. de Balzac, A. C. Danto, F. Calvo Serraller, B. Léal, Javier González de Durana Basque Centre-Museum of Contemporary Art, Vitoria-Gasteiz, ES. (catalogue)

*Baroque and Neo-Baroque - The Hell of the Beautiful*, curated by Domus Artium, P. Barragán and O. Pascual, Salamanca, ES.

*Catodica*, curated by M. Campitelli, collaboration with G.A.M. (Galleria d'Arte Moderna) of Turin. Teatro Miela, Trieste, IT.

**2005.** *Etoiles & Rayures*, Galerie Quang, Paris, FR.

*Lyon Biennale 8*, presented by Olivier Houg Gallery, Lyon, FR.

*Recent Acquisitions*, Elgiz Museum, Istanbul, TR.

*Chambres à part*, Curated by L. Dreyfus, Sezz Hotel, Paris, FR.

*Rewind<< - die neuen Alten*, curated by K. K. Jung, Nassauischer Kunstverein Wiesbaden, DEU. (catalogue)

*Invideo XV, International Exhibition of Experimental and Art Video*, Milan, IT. (catalogue)

*Locarno Film Festival*, video program curated by F. Bonami Locarno, CH. (catalogue)

*Hamburg International Film Festival*, Hamburg, DEU.

*Pintura sin gesto*, Espacio de arte contemporáneo de Almagro, Ciudad Real, ES.

*Bucharest Biennale 1*, curated by Eugen Radescu, MLR Gallery, Bucharest, RO.



*Brückenpark im Licht*, Internationale Videokunst im Dreiradenspeicher in Zgorzelec, PL.

*Haus der Kulturen der Welt*, Berlin, DEU.

*Video Unplugged*, curated by P. Barragán, Galleri S.E. - Bergen, NO.

*Montevideo International Film Festival*, Montevideo, UY.

*European Media ART FESTIVAL*, Osnabrück, DEU.

*Sky Shout A Pintura despois da pintura*, curated by D. Barro Auditorio de Galicia, Santiago de Compostela, ES.

*Art Digital Vidéo*, curated by L. Hazout-Dreyfus A project by AFAA (L'Association Française d'Action Artistique) & Ministère Français des Affaires Étrangères, National Museum of Contemporary Art (MNAC), Bucharest, RO.

**2004.** *Invideo*, Milan, IT.

*September 11*, curated by P. Barragán and B. Sichel, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, ES.

*Don't Call it Performance*, curated by P. Barragán and D. Cullen, El Museo del Bario, New York, USA. (catalog)

*The Oakland International Film Festival*, Oakland, USA.

*No lo llames performance*, Domus Artium 2002 Salamanca, ES.

*LOVE*, Rudolf Budja Galerie, Salzburg, AUT.

*Locarno Film Festival*, Locarno, CH. (catalog)

*Corpo Sociale*, curated by G. Abbondio, Galleria Pack, Milan, IT.

*Multimedia Festival*, Lyon, FR.

*Arquitecturas Urbanas*, Centro Municipal de las Artes de Alcorcon, Madrid ES; Centro Nacional de Fotografía Torrelavega, Santander, ES. (catalogue)

*No lo llames performance / Don't Call it Performance*, CAAC. Centro Andaluz de Arte Contemporáneo, Sevilla, ES.

**2003.** *Don't Call it Performance*, curated by P. Barragán in collaboration with Departamento de Audiovisuales del MNCARS, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, ES;

*Frágiles*, curated by N. Fernández Franco and F. M. Galán, Espacio Liquido Gallery, Gijón, Asturias, ES.

*ART DIGITAL VIDEO*, curated by L. Dreyfus, collaboration with Alliance Française de Hong Kong, Hong Kong, CN.

*Mill Valley Film Festival*, The California Film Institute, Mill Valley, USA.

*Pegadas de Luz (Traces of Light)*, curated by M. Fernandez-Cid, Centro Galego de Arte Contemporanea (CGAC) in Santiago de Compostela A Coruña, ES. (Catalog)

*Conceptualisms*, curated by Dr. C. Metzger, Zeitgenössische Tendenzen in Musik, Akademie der Künste, Berlin, DEU.

*re:LAX*, curated by M. Riley, DCKT Contemporary, New York, USA.

*Prague Biennale*, curated by L. Dreyfus, Prague, CZ.

*PhotoEspaña*, Pilar Parra Gallery, Madrid, ES.

*For All*, Vestfossen Kunstlaboratorium, Vestfossen, NO. (catalogue)

*Experimental :1*, curated by H. Grill, ache700, Bergheim, AUT.

*Tim White - Confession*, Reinier van Ewijk Projects, Amsterdam, ND.

*Digital Video Art*, AFAA, Ministère, FR.

**2001.** *FOTONOVEMBRE 2001*, VI Bienal Internacional de Fotografía de Tenerife, Centro de Photographia, Tenerife, ES. (catalog)

*Anxiety Disorder*, organized by I. Popiashvili, Galerie Voges + Partner, Frankfurt, DEU.

*Mixed Pickle*, Leyendecker Gallery, Tenerife, ES.

**2000.** *2000 años Luz*, organized by Instituto Oscar Domínguez de Arte y Cultura Contemporánea, Arte La Recova center and inside Espacio Cultural El tanque, Tenerife, ES.

*Breathe*, Museum of Contemporary Art, Washington, D.C., USA.

1997. *Works on Paper*, University of West Florida, Pensacola, USA.

1996. Leo Castelli Graphics Gallery, lithographs, artists of the Robert Blackburn's printmaking workshop, New York, USA.

### **Selected public art collections:**

- *Aena Foundation - FUNDACIÓN AENA*, Madrid, ES.
- *CITI Bank Collection*, New York, USA.
- *Collection of Akademie der Künste*, Berlin, DEU.
- *Collezione Foundation LA GAIA*, Busca, IT.
- *Denver Museum of Contemporary Art*, CO.
- *Fundación Rac* (Rosón Arte Contemporáneo) Pontevedra, ES.
- *ING Art Collection* (Brussels-Amsterdam-London-New York)
- *KunstMuseum Vejle*, DK.
- *L'Oreal Collection*, Paris, FR.
- *Louis Vuitton Foundation*, Paris, FR.
- *Museo de Bellas Artes de Santander*, SANTANDER, ES.
- *Museo Nacional Centro de Arte Reina Sofía* (MNCARS), Madrid, ES.
- *Museum of Contemporary Art CGAC*, Santiago de Compostela, ES.
- *Museum of Contemporary Art DA2 - Domus Artium 2002*, Salamanca, ES.
- *Museum of Contemporary Art Elgiz*, Istanbul, TR.
- *Museum of Contemporary Art GAM*, Turin, IT.
- *Museum of Contemporary Art KunstRaum Sylt-Quelle, Rantum auf Sylt*, DEU.
- *Museum of Contemporary Photography*, Chicago, USA.
- *New York Public Library*, Print Collection, New York, USA.
- *Nomas Foundation*, Rome, IT.
- *The Miriam and Ira D. Wallach Division of Art, Prints and Photographs*, New York, USA.
- *UBS collection of Contemporary Art*, Basel, CH.

**Major private museum and art foundations:**

- *Bernard Arnault Collection*, Paris, FR.
- *Olivier Ginon Foundation*, Lyon, FR
- *Lawrence Graff collection*, Graff Diamonds, London, UK.
- *Alain Servais collection*, Bruxelles, BE.
- *Candy & Candy, corporate art collections*, London, UK.
- *Colección de Arte Contemporáneo Los Bragales*, Santander, ES.
- *Bruce Ritchie/Residential Land*, London, UK.
- *IRIS Capital Management*, Paris, FR.
- *Powell Tate corporate art collection*, New York, USA.
- *Raffaella and Stefano Sciarretta foundation*, Rome, IT.
- *Ellen and Jerome Stern collection*, USA.
- *Jaime Sordo Foundation*, ES.
- *Fundación Luis Seoane*, A Coruña, ES.