

Andrea Francolino (Bari, 1979)

Solo shows

- 2020 *Humus*, curated by S. Risaliti e L.Puri, Museo Novecento, Florence
- 2020 *Meccaniche della Meraviglia 14*, curated by I. Bignotti, Spazio Contemporanea, Brescia
- 2019 *One day show*, Alto//Piano studio, Milan
- 2018 *Intra materia Natura infinita*, curated by B. Della Casa, Spazio aperto San Fedele, Milan
- 2018 *Principi di mutamento*, curated by J. Bianchera, Spazio Cordis, Verona
- 2018 *Caso x Caos x Infinite Variabili*, curated by G. Fasol, The Open Box , Milan
- 2017 *Ciments*, nm>contemporary, Principality of Monaco
- 2016 *From – To*, text by N. Mazzoleni, Kristin Hjellegjerde Gallery , London
- 2015 *E. Scherffig / A. Francolino*, curated by G. L. Marcone The Open Box , Verona
- 2015 *Ricerche nel quotidiano*, curated by A. Dall’Asta SJ, Galleria San Fedele, Milan
- 2014 *A-Biotic*, text by A. W. Thompson, B. Dowell Kristin, Hjellegjerde Gallery, London
- 2013 *Journey into reality*, curated by A. M. Martini, Spazio Testoni Bologna
- 2012 *Made in Kyoto*, curated by M. Tropeano, C. Rodriguez, 999 Gallery, Rome
- 2012 *Spamming*, curated by A. M. Martini, Fabbrica Eos, Milan
- 2010 *Show Off*, Art trade Gallery, Paris
- 2010 *Art conçu & Art consommé*, Galerie 208, Paris

Group shows

- 2019 *Contemporanee/Contemporanei*, curated by D. Isaia, AGI Verona e Università di Verona, Verona

2019 *Polvere e luce*, curated by G. L. Marcone, nm>contemporary, Principality of Monaco
2018 *I am what I do with my hands*, curated by M. Comerio, Villa Dionisi, Verona
2017 Nesxt Festival, Piazza Carlina, Turin
2017 *Mythologies*, curated by R. La Carbonara, Palazzo Palmieri, Monopoli
2017 Award Bugatti Segantini, curated by M. Corgnati, Villa Brivio, Nova Milanese
2017 *Summary 15/17*. The Open Box, Milan
2016 *Urban Papers*, Rotella Masi Francolino, Frittelli arte contemporanea, Florence
2016 *In principio è la terra*, curated by K. McManus, M. Galbiati, Forte di Gavi
2016 *Forever Young*, curated by N. de Ribou, Works from the Servais collection, The Loft, Bruxelles
2015 *Mappemondi*, curated by L. Beatrice, Marcorossi, Verona, Forte dei Marmi, Turin
2015 *Do you have barbaric taste?*, curated by N. Ribou, Poppositions, Bruxelles
2015 *Tracks – Traces*, curated by G. L. Marcone, The Open Box, Milan
2014 *Q.I. Vedo sostenibile*, curated by A. Rispoli Naples, Quartiere Intelligente + MADRE, Naples
2014 *La Creazione*, curated by A. Dall’Asta, M. Galbiati, Award Artivisive San Fedele, Milan
2014 Award *Combat*, Museo di storia Naturale, Livorno
2014 *Piero Manzoni Reenacted*, un progetto di Fondazione Piero Manzoni, EXPO Gate, Milan
2014 *Remake*, curated by A. M. Martini, Spazio Testoni, Bologna
2012 *Material Matters. The Power of the Medium*, Courtauld Institute of Art Somerset House, London
2013 *The Masks We Wea*, Kristin Hjellegjerde Gallery, London
2013 *Woman’s Body*, Centro Elsa Morante, Rome
2012 *Milan Jam*, By Day + Gluckman, Collyer Bristow Gallery, London

2011 *Power*, nm>contemporary, Principality of Monaco
2011 *Default*, curated by A. M. Martini, Spazio Testoni, Bologna
2011 *Waste*, curated by P. Lesino, G. M. Prati, Palazzo
Guidobono, Tortona
2011 *Dadaunpop*, curated by I. Zanti, Istituto Italiano di Cultura,
New Delhi
2010 *Pensiero Fluido*, curated by A. M. Martini, Spazio Oberdan,
Milan
2010 *L'arte della bellezza*, curated by C. Occhipinti, in
collaborazione con Warhol Foundation, Villa Ponti, Arona

Awards and candidacies

2017 58° Award Bugatti Segantini (Finalist)
2014 Combat Prize, (Finalist)
2013/2014 1° Award Artivisive San Fedele
2008 San Fedele Award della Critica
2006 Pagine Bianche d'autore

Collections

Fondazione Culturale San Fedele, Milan The Loft – Alain Servais,
Bruxelles
AGI Verona – Anna e Giorgio Fasol, Verona
VAF Stiftung – Fondazione VAF, Francoforte Fondation Francès,
Paris
Foster & Partners – Scott Resnick, London - New York

GLENDA CINQUEGRANA