

THE STUDIO GLENDA CINQUEGRANA

Press Release

DAVID GOLDENBERG

takes part to

PERSONAL STRUCTURES

55th Esposizione Internazionale d'Arte la Biennale di Venezia

**Palazzo Bembo, Rialto, Grand Canal
Riva del Carbon, San Marco 4785, Venice, Italy**

Press e VIP Opening: May 28 – 31, 2013.

Opening Party: May 28, 29, 30, 31 from 6.00 PM to 10.00 PM.

From the 1st of June to the 24th of November, 2013.

Opened daily, from 10.00 AM to 6.00 PM. Closed on Tuesday.

Curated by Francesca Crudo, Sarah Gold, Carol Rolla, Valeria Romagnini for GLOBAL ART AFFAIRS FOUNDATION.

The gallery **Glenda Cinquegrana: the Studio** is pleased to announce the participation of the artist **David Goldenberg** to **PERSONAL STRUCTURES**, exhibition included in the collateral events of the **55th Esposizione Internazionale d'Arte la Biennale di Venezia**, which will take place in the wonderful Venetian location of Palazzo Bembo, on Grand Canal, curated by Francesca Crudo, Sarah Gold, Carol Rolla, Valeria Romagnini for **Global Art Affairs Foundation**.

The exhibition **PERSONAL STRUCTURES** included in collateral events of **55th Esposizione Internazionale d'Arte la Biennale di Venezia** brings together an extraordinary combination of established artists next to artists whose oeuvre is less known. Coming from different parts of the world and using different media, what they have in common is a dedication to the concepts of *Time, Space and Existence*. The exhibition features a broad variety of artistic media, such as: videos, sculptures, paintings, photos, light installations, wallpaper and performance, where each artist in the exhibition presents recent artworks, either site-specific, especially made for this exhibition, or coming directly from the artist's studio.

The invited artists for 2013 are:

Chul Hyun Ahn (KOR), Yoshitaka Amano (JPN), Alice Anderson (GBR), Jan-Erik Andersson (FIN), Axel Anklam (DEU), Yifat Bezael (ISR), Hans Bischoffshausen (AUT), Djawid Borower (DEU), Faiza Butt (PAK), Mimmo Catania (ITA), Genia Chef (RUS), Chen Ping (CHN), Canal Cheong Jagerroos (CHN), Karlyn De Jongh (NLD), Scott Eady (NZL), Toshikatsu Endo (JPN), Carole Feuerman (USA), Cristiana Fioretti (ITA), Dale Frank (AUS), Chris Fraser (USA), Marc Fromm (DEU), Sally Gabori (AUS), Jakob Gasteiger (AUT), Darryn George (NZL), Selby Ginn (AUS), David Goldenberg (GBR), Gotthard Graubner (DEU), Kimberley Gundle (ZAF), Laura Gurton (USA), Patrick Hamilton (CHL), Anne Herzbluth (DEU), Per Hess (NOR), Hirofumi

Isoya (JPN), Sam Jinks (AUS), Grzegorz Klatka (POL), Rori Knudtson (NOR), Mehdi-Georges Lahlou (FRA), James Lavadour (USA), Helmut Lemke (DEU), Luce (LVA), Heinz Mack (DEU), Michele Manzini (ITA), Christopher Martin (USA), Christian Megert (CHE), Herre Methorst (NLD), David Middlebrook (USA), Atelier Morales (CUB), Peter Simon Mühlhäußer (DEU), Hermann Nitsch (AUT), Yoko Ono (JPN), Roman Opalka (FRA), Otto Piene (DEU), Uli Pohl (DEU), Triny Prada (FRA), Qin Chong (CHN), Stefanus Rademeyer (ZAF), Nicola Rae (GBR), Arnulf Rainer (AUT), Bogdan Rata (ROU), Thomas Riess (AUT), Rene Rietmeyer (NLD), Yhonnie Scarce (AUS), Wilhelm Scherübl (AUT), Dmitry Shorin (RUS), Nitin Shroff (IND), The Icelandic Love Corporation (ISL), Monika Thiele (DEU), Michele Tombolini (ITA), Stefan Toth (CZE), Suh Jeong Min (KOR), VALIE EXPORT (AUT), Elena & Vitaliy Vasiliev (UKR), Ben Vautier (FRA), Raphael Vella (MLT), André Wagner (DEU), Xing Xin (CHN), Plamen Yordanov (BGR), Zhang Yu (CHN).

For this exposition, **David Goldenberg** presents us with a site-specific project titled **The Transformation of Art**, the ideal outcome of his recent research into the development of *Post Autonomy* space as a privileged venue for the renovation of artistic and cultural language.

Goldenberg's research sets out from the proposition that the structure of contemporary artistic production, as part of a Eurocentric artistic tradition, is suffering from a profound crisis, both financial and cultural. Goldenberg, who has repeatedly denounced this *status quo*, maintains that it manifests itself particularly as a crisis of language. Following an extended conceptual reflection which resulted in the '*continuous inhabiting of the Post Autonomy Space*', the ideal venue for free and autonomous research, the artist now suggests a number of solutions for its renewal: in *Participating Cultures*, which are '*involved in creating new concepts for their cultures, which are linked neither to the past nor to Western Modernism, but to concepts which are as yet unknown*'.

The *Participating Cultures* are present in the creative space of the exhibition by means of a participatory practice expressed in a program of online debates and activities which, through the production of mental maps, textual works and diagrams, seeks to trace a way out of the current state of impasse and disorientation. The map is the primary symbol of this attempt at reform which, by stepping outside of the cultural model of the Biennial, finds in the reciprocal relationship between European and non-European cultures the basic elements for reinventing cultural structures and reformulating the goals and objectives of Contemporary Art as such.

The exhibition **PERSONAL STRUCTURES** is part of an international art project. It was initiated in 2002 by the Dutch artist Rene Rietmeyer, who noticed that even in the most distant corners of the world, there are artists working with Time, Space and Existence, thereby expressing themselves in a very personal way. This observation led to the idea of bringing several of these artists together in publications, exhibitions and symposia.

Artist's biography

David Goldenberg (Hitchin, Hertfordshire, UK, 1956), is an important English conceptual artist. For years, his research has been concentrated on the *Post Autonomy* concept, which he has developed in a number of shows held at important international institutions, standouts amongst which are the recent Italian show at Glenda Cinquegrana the Studio of Milan, *The Scenarios of Post Autonomy* in September 2012, followed by the performance *In search of Post Autonomy*, staged at Palazzo Isimbardi, Milan, with the patronage of Provincia di Milano. To those shows we can add *Template - Mobile Documenta*, Chisenhale Studios, London (2011), *The Space of Post Autonomy*, Arts Depot, Vienna (2011), *Plausible Artworlds*, Basekamp, Philadelphia (2010), *Mobile Documenta*, Fordham Gallery, London (2009), *The Time of Post Autonomy is Now*, Your space, Van Abbemuseum, Eindhoven, The Netherlands (2009), *The Space of Post Autonomy, Local Operations*, Serpentine Gallery, London (2007).

Goldenberg has participated in a number of collective shows of international stature, standouts amongst which are the Berlin Biennial (2012), the First Mongolian Biennial (2010), tenth Istanbul Biennial (2007), and the Sixth Sharjah Biennial, United Arab Emirates (2003). To these must be added the exhibitions at international public institutions, such as *Jump Into Cold Water*, Shedhalle, Zurich (2006), *Century City*, Tate Modern, London (2001), *Out of Space*, Kolnischerkustverein, Germany (2000).

Selected Bibliography. *Plausible Art Worlds*, Basekamp, 2013; *Atlantica*, 48/49, 2010, *Network Center for Contemporary Art Annual*, 2007; *Les Merveilles du monde*, by Jane Lee, *a White Window Project*, 2006; *Postautonomie*, by Stefan Beck, Gutleut Verlaug, 2006; *Art Anthology*, DuMont Literatur und Kunst Verlag, Cologne, 2004; *New Media in Late Twentieth Century Art*, by Michael Rush, Thames

and Hudson book Ed., London, 1995; *Installation Art*, by Michael Petry, Thames and Hudson Book Ed., London, 1993.

The Post Autonomy Group is made of the following artists:

Ozlem Kalmaz (born in Izmir, Turkey, 1980), an artist based in Izmir, Turkey.

Bahram Khalilov (born in Baku, Azerbaijan, 1970), chairman of the Azerbaijan artists union (United Artist Club), organiser of the Caspian Sea Biennial, founder of the Arts magazine and the Centre for Contemporary Art in Baku.

Helen Kirwan (born in Dublin, Ireland, 1949), English based lecturer and artist with an understanding and research into Post Autonomy. She has led a partial research into methodologies related to materialist practices, including institutional critique and participatory practices, which are appropriate for this project.

Kate Kotcheff (born in London, 1965), Canadian born English based filmmaker and artist, Kate will take responsibility for producing an in-depth documentary on the project.

Andrea Lind-Valdan (born in Copenhagen, Denmark, 1985), is a Danish artist who has collaborated with the group on previous occasions, particularly in the online performance and communication in Milan (*In Search of Post Autonomy*, Palazzo Isimbardi, November 2012).

Ioana Pioaru (born in Pucioasa, Romania, 1986) is a Romanian artist and designer. She has experienced working on the *Post Autonomy* project for a year and a half, having the opportunity to design, edit and produce four publications. She also assisted on the show in Milan (*The Scenarios of Post Autonomy*, Glenda Cinquegrana: the Studio, 2012); then collaborated on performance in Milan (*In Search of Post Autonomy*, Palazzo Isimbardi, November 2012). She played an integral role in the production of the Venice Biennale project.

Wim Salki (born in Kerkade, The Netherlands, 1960) is a Dutch based artist with considerable in-depth understanding of installation art and participatory practices, the concept of Post Autonomy, multiculturalism. He works with photography and multi-media. He has worked at the highest levels including Manifesta and Sharjah Biennial. His research and long term investigations into the effects of neo-liberalism are particularly significant for the Venice Biennial project.

For further informations and images on the show **PERSONAL STRUCTURES**, please contact the curators:

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www.globalartaffairs.org | www.personalstructures.org | www.venice-exhibitions.org

For further informations and images on **DAVID GOLDENBERG's 55th Venice Biennial** project *The Transformation of Art* at **PERSONAL STRUCTURES**, please contact the gallery at +39 02/89695586 or at the e-mail: press@glendacinquegrana.com.

Further materials for the press are available through the gallery's **social networks**:

www.facebook.com/GlendaCinquegranaTheStudio

www.twitter.com/glenda5grana | www.pinterest.com/glenda5grana

The gallery **Glenda Cinquegrana: the Studio** follows the most recent trends in Italian and international art. An exhibition space designed for private enjoyment, it was inspired by the creation of new means of communicating with the public, nearer to the *one-to-one* and *on-demand* models.