

# Paesaggio italiano

**Glenda Cinquegrana: The Studio**  
via F. Sforza, 49 I- 20122 Milano

**Opening: Friday, the 8<sup>th</sup> of April , 2011 at 7:00 o'clock PM until 10:00 PM.**

**Runs from Saturday, the 9<sup>th</sup> of April to the 6<sup>th</sup> of May , 2011.**

**Saturday, the 9<sup>th</sup> of April, extraordinary opening from 7:00 PM until 10:00 PM.**

**Sunday, the 10<sup>th</sup> of April, Sunday opening from 4:00 PM until 7:00 PM.**

From Tuesday to Friday, from 3:00 PM until 7:00 PM.

And by appointment.

**Paesaggio italiano** is a selection of works by two young Italian photographers, Marco Campanini and Fernando Zaccaria, engaged in photographic research on the topic of cities, including personal representation, transfigured reality and imagination. The title, inspired by the famous work of documentation produced by Luca Ghirri in the Eighties, is a cultural reference point for the two artists who, although committed to extend their photographic eye on the world stage, retain, from this reference, a photographic array strictly Italian.

For Campanini, the city is an imaginary plane suspended between reality and a mythical and historical representation. Fernando Zaccaria's photography, conceived as a philosophical practice, is the lens where the city takes the form of a dematerialized appearance, caught between physical reality and material evanescence.

**During the MiArt Art Now! 2011 art fair, the gallery will be opened extraordinarily on Saturday night and on Sunday afternoon to allow all participants to the fair to visit the exhibition.**

**Marco Campanini\_ Selected solo exhibitions** *\_Anthologica*, Glenda Cinquegrana: The Studio, Milano (2010), *Collezione di Sabbia*, (curated by) L. Fassi, Fotografia Italiana arte contemporanea, Milano, (2008). **Selected collective shows** *\_Ereditare il paesaggio*, (curated by) G. Calvenzi e M. d'Alfonso, Museo dell'Ara Pacis, Roma e Museo del Territorio Biellese, Biella, (2007); *La terra e le nuvole. Fotografia italiana da Ghirri a oggi*, (curated by) W. Guadagnini, Unicredit Private Banking, Milano, (2006), *Italia, 1946 -2006. Dalla Ricostruzione al Nuovo Millennio*, curated by CRAF, Centro di Ricerca e Archiviazione della Fotografia, Pordenone Fiere; J. D. Carrier Art Gallery, Columbus Centre, Toronto; Metro Center, Toronto; Washington; Berlino; Halle, (2006). **Public collections** *\_Collezione Unicredit; MIFAV (Museo dell'Immagine Fotografica e delle Arti Visuali), Roma.*

**Fernando Zaccaria\_ Selected solo shows:** *Il velo rivelatore* (curated by) S. Stornaiuolo, Spazio Oberdan, Milano (2011), New York City LIGHTPRINTS, Fondazione Campostrini (2009); *Spazi Visivi Istantanei*, Castello dei Pico, Mirandola, Modena, (2008). **Selected collective exhibitions:** *The Soul Cages*, Glenda Cinquegrana: The Studio, Milano (2009). **Public collections** *\_9/11 Memorial Museum, New York.*

**The Studio tracks the most recent developments in both Italian and international art. An exhibition space conceived for individualised use, it draws its inspiration from new means of communication with the public in the spirit of *one-to-one* and *on-demand* models**