

# Corrado Zeni bird's eye



**Glenda Cinquegrana: The Studio**  
via F. Sforza, 49 I- 20122 Milan

**Opening: Thursday, the 28<sup>th</sup> of May, 2009 at 7 o'clock PM.**

**From Friday, the 29<sup>th</sup> of May to the 11<sup>th</sup> of September, 2009.**

Tuesdays to Saturdays from 2:30 to 7:30 PM  
Other hours by appointment.

**The gallery will be closed from the 15<sup>th</sup> of July to the 3<sup>rd</sup> of September, 2009.**

The gallery **Glenda Cinquegrana: The Studio** is pleased to present **Bird's Eye**, Genovese artist Corrado Zeni's first personal exhibition in Milan, a *site-specific* display of new works and an installation of drawings.

In the words of Luca Beatrice, Zeni's painting is fully in line with recent investigations in contemporary art, understood in essence to be a *form of relationship*:

*Zeni's painting is [...] a "form of relationship", one which is capable of establishing, as with other contemporary languages, connections and systems, finding completion by means of an "active" intervention on the part both of the spectator and the object represented.*

At the basis of Zeni's pictorial research lies the skilled use of photography: the artist captures people in the act of performing daily, and thus anti-rhetorical and undifferentiated, tasks which, as such, succeed in simply revealing the act of existence. Painting, in this way, finds its foundations in the conceptual art that has made of photography a space of relationship and documentation of the traces of human presence (from Vito Acconci to Francesco Jodice to Beat Streuli).

With this matrix as a starting point, Zeni works until he has transformed the text that is the painting into a synthetic language, one characterized by the anti-descriptivity of the white background, which the spectator must needs come into relationship with. Zeni's painting, there where it attempts to separate itself from a merely contemplative function, becomes a challenge to the *medium* of painting itself, that is, the necessity of painting to make itself dynamic and active.

For the **Bird's eye** project, Zeni undertakes a deeper exploration of the contours of his genuinely unique poetics, developing the verticalism of his vision from a new perspective: *from a bird's eye view*.

**Corrado Zeni** was born in 1967 in Genoa, where he lives and works.

In 2003, he was amongst the finalists for the **Cairo Award**; the following year (2004), he participated in the *Anteprima* (Preview) **XIVQuadriennale** in **Rome**, and exhibited at the **Mart of Rovereto**. In 2007 he was featured in the exhibition *Nuovi pittori della realtà* (New Painters of Reality) at the **Pac** in **Milan**, as well as in the exhibition *Linee all'orizzonte* (Lines to the Horizon) at **Gallery of Modern Art of Genoa**.